

- **Discuss the significance of rock art in Tamil Nadu, highlighting key sites like the Mamalapuram and Thirumurugan Poondi, and the themes depicted in these artworks.**
- **Analyze the evolution of Tamil sculpture from ancient times, focusing on the contributions of the Pallava and Chola dynasties, and their influence on temple architecture.**
- **Examine the role of sculpture in Tamil temples, detailing how iconography and architectural elements reflect Tamil culture and spirituality.**
- **Explore the characteristics of Tamil folk art and its evolution, including how traditional practices have influenced modern artistic expressions in sculpture.**
- **Evaluate the impact of colonialism on Tamil sculpture and modern art, discussing how Western influences altered traditional practices and themes.**
- **Discuss the contributions of prominent modern Tamil sculptors, such as K.C.S. Paniker or G. Ramesh, and their role in shaping contemporary Tamil art.**
- **Investigate the relationship between Tamil rock art and the narratives of Tamil history and mythology, focusing on how these artworks communicate cultural values.**
- **Analyze the significance of public sculptures and installations in Tamil Nadu's urban landscape, considering their role in reflecting social issues and community identity.**
- **Discuss the techniques and materials used in traditional Tamil sculpture, comparing them with those employed by modern artists in contemporary works.**
- **Examine how modern Tamil artists incorporate traditional themes and techniques into their sculpture, creating a dialogue between heritage and contemporary practice.**