

# Graffiti on Potteries of the Sangam Age

Explore the Sangam Age in South India. This era, from 300 BCE to 300 CE, was shaped by dynasties and literature. Graffiti offers insights into daily life. It reveals trade, ownership, and early communication.



# Deciphering Ancient Pottery Marks

## Animal Motifs

Bulls, elephants, and horses are common. They appear at sites like Kodumanal.

## Script-Like Symbols

Symbols resemble early Tamil-Brahmi script. Are they precursors or independent signs?

## Motif Interpretations

Ownership marks suggest possession. Religious symbols reflect beliefs. Records hint at trade activities.

