



Black and Red Ware Potteries of the Sangam Age

Delve into the unique Black and Red Ware (BRW) pottery tradition. Flourishing during the Sangam Age, BRW pottery was a hallmark of South Indian culture from approximately 300 BCE to 300 CE. These artifacts offer insights into the daily lives and cultural practices of the people of that era.

We will highlight key regions such as the Kaveri River valley. The archaeological sites include Arikamedu and Kodumanal. Discover the pottery's significance in understanding the socio-economic fabric of early historic South India.

Insights from BRW Potteries

Chronological Markers

BRW pottery shards enable precise dating of archaeological layers. Their presence helps establish timelines and trade network evolution.

Dietary Revelations

Residue analysis on BRW pottery suggests rice, lentils, and millet were dietary staples. It reveals insights into food processing and culinary practices.

Funerary Practices

BRW pottery frequently accompanies megalithic burials. The pottery's ritualistic role is explored. Red color symbolizes life, black symbolizes death.