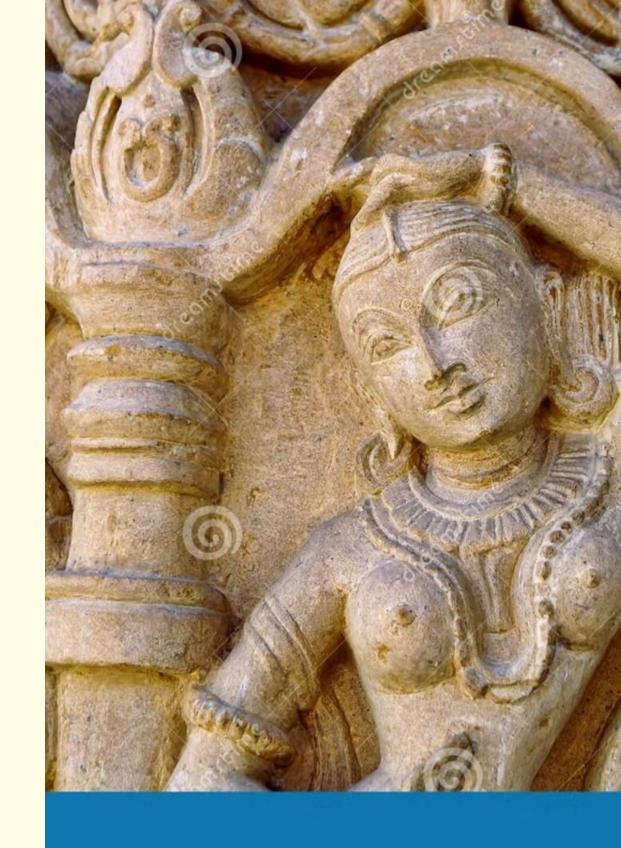
Stage Construction in Silappathikaram & Mamallapuram: A Cultural Synthesis

This presentation explores the cultural synthesis between *Silappathikaram* and Mamallapuram. The epic, dating to the 2nd century CE, meets Mamallapuram's 7th-8th century monuments. Together, they offer insights into ancient Tamil arts and architecture.



Mamallapuram: Sculptural and Architectural Theaters

Temple Architecture

Mandapas and rock reliefs serve as performance spaces. They showcase religious narratives.

Sculptural Details

Intricate carvings on the Shore Temple exemplify advanced skills. Monolithic Rathas showcase Pallava artistry.

Construction Techniques

Pallavas used rockcut architecture. Quarrying, carving, and finishing used granite to create art.

These elements highlight the synthesis of art and architecture in ancient Tamil Nadu.

