

# Stage Construction in Silappathikaram & Mamallapuram: A Cultural Synthesis

This presentation explores the cultural synthesis between  
\*Silappathikaram\* and Mamallapuram. The epic, dating to the 2nd century  
CE, meets Mamallapuram's 7th-8th century monuments. Together, they offer  
insights into ancient Tamil arts and architecture.





# Mamallapuram: Sculptural and Architectural Theaters

## Temple Architecture

Mandapas and rock reliefs serve as performance spaces. They showcase religious narratives.

These elements highlight the synthesis of art and architecture in ancient Tamil Nadu.

## Sculptural Details

Intricate carvings on the Shore Temple exemplify advanced skills. Monolithic Rathas showcase Pallava artistry.

## Construction Techniques

Pallavas used rock-cut architecture. Quarrying, carving, and finishing used granite to create art.

